

# 019 Sailing

Version: x.2.1a

$\text{♩} = 70$

*F* *Dm* *Bb* *F*

1ste St. *I am sai-ling I am sai-ling home a - gain cross the sea, I am*

2den St.

Bas

5 *Gm* *Dm* *Gm* *C7* *F* *F*

*sai-ling stor-my wa-ters to be near you, to be free. I am fly-ing, I am*

10 *Dm* *Bb* *F* *Gm* *Dm*

*fly-ing, like a bird cross the sky, I am fly-ing pas-sing high clouds to be*

15 *Gm* *C7* *F* *F* *Dm*

*with you to be free! Can you hear me? Can you hear me? Through the*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system has three staves: the top staff is for the vocal line (1ste St.), the middle staff is for the second voice (2den St.), and the bottom staff is for the bass line (Bas). Chord symbols are placed above the vocal line. The lyrics are written below the vocal line. The tempo is marked as quarter note = 70. The score includes measures 1 through 15, with measure numbers 5, 10, and 15 indicated at the start of their respective systems.

19 *Bb* *F* *Gm* *Dm* *Gm* *C7*

dark-night far a-way, I am dy-ing for - e-ver try-ing to be with you, who can

24 *F* *F* *Dm* *Bb* *F*

say! We are sa-ai-ling we are sai-ling home a-ga-in 'cross the sea, we are

29 *G7* *Dm* *Gm* *C7* *1. F* *Dm* *G7* *C7*

sa-ai-ling stor-my wa-ters to be ne-ar you, to be free. We are

34 *2. F* *C7* *Gm7* *C7* *F*

free! Oh, Lord to be ne-ear you, to be free!

*Rit.*