

# A ROVING

- 1) In Amsterdam there lived a maid,  
*mark well what I do say,*  
in Amsterdam there lived a maid, and she was mistress of her trade.  
*I'll go no more aroving with you, fair maid.*  
*Aroving, aroving, since roving's been my ru-i-in,*  
*I'll go no more aroving with you, fair maid.*
- 2) Her eyes were blue, her cheeks were red,  
*mark well what I do say,*  
her eyes were blue, her cheeks were red, a wealth of hair was on her head.  
*I'll go no more ...*
- 3) I put my arm around her waist,  
*mark well what I do say,*  
I put my arm around her waist,  
said she: "Young man, you're in some haste".  
*I'll go no more ...*
- 4) I took that girl upon my knee,  
*mark well what I do say,*  
I took that girl upon my knee,  
said she: "Young man, you're rather free".  
*I'll go no more ...*
- 5) We laid down on a grassy patch,  
*mark well what I do say,*  
we laid down on a grassy patch, and I felt such a ruddy ass.  
*I'll go no more ...*
- 6) She swore that she'd be true to me,  
*Mark well what I do say.*  
She swore that she'd be true to me, but spent my money both fast and free.  
*I'll go no more ...*
- 7) In three weeks' time I was badly bent,  
*mark well what I do say,*  
in three weeks' time I was badly bent, then off to sea I sadly went.  
*I'll go no more ...*
- 8) Now when I got back home from sea,  
*mark well what I do say,*  
now when I got back home from sea, a whaler had her on his knee.  
*I'll go no more ...*